

Matt Mogensen- Stage Manager is honored to make his debut with two iconic theater companies. His previous credits include, "Speed of Dark"(Artie Award Winning) and "Something Wicked"(Artie Award Nominated) at ART of WNY, as well as "Alley of the Dolls" (Artie Award Nominated) at BUA. He would like to thank his talented cast and crew for all their hard work and dedication. And most importantly, he would like to thank not only his directors and producers for giving him this remarkable opportunity, but his family and friends for all the love and support that he has received over the years. Enjoy the show everyone!!

David Butler- Set Designer is an eclectic artist, actor, performance artist and designer for film and theater, with numerous accolades including grants from the NEA, Hallwalls, and the Andy Warhol Foundation. The film he Production Designed called *Pinball the Man Who Saved the Game* --currently streaming on multiple platforms -- was recently listed by the New Yorker as one of the best films of the year. Butler is humbled and grateful to be returning to the Paul Robeson after nearly 20 years away. He was Resident Designer for such shows as *Sanctified Juke Joint*, *Woman from the Town*, *Mr Ricci Calls a Meeting* and *Mississippi vs the Face of Emmitt Till*.

Matvey Kitchen- Lighting Designer is delighted to be making his debut with Paul Robeson Theatre and Revelation Theatre. His recent and favorite designs are: *The Addams Family* directed by Dewayne Barrett at O'Connell & Company, and *The Prime of Miss Jean Brodie* directed by Vincent O'Neill at University of Buffalo. He has contributed to films such as *A Quiet Place 2*, *Cabrini* (2024), and *The Puppetman* (2023). He has a BFA in Theatre Design and Technology from the University at Buffalo. He also works with IATSE Local 10 in live concert entertainment. More info on his freelance work can be found at [MatveyKitchen.com](http://MatveyKitchen.com).

Rowan Giblin- Costume Designer (he/him) previous production credits include costume and hair & makeup design for *American Idiot* (Bellissima Productions), light design for *Rent* (Bellissima Productions), and all things production during his time with Canisius College Little Theatre.

Director's Note -

I appreciate this opportunity to work with David Oliver & Revelation Theatre to bring this powerful play to production at the AACC's Paul Robeson Theatre. With a combination of veterans of the Paul Robeson stage, actors of various other area theatres & a newcomer, it reflects the objectives of the Paul Robeson Theatre under my direction - share stories, meet new people & expand its (The PRT's) legacy & audiences. By hearing all our stories we grow in understanding & respect, moving beyond tolerance. This is the beauty of theatre.

-Verneice Turner

The Play runs approximately 90 minutes. There is no intermission.

Sincere thanks to Don Patterson and the staff of The Paul Robeson Theater.

**Revelation Theatre** is focused on developing original plays and performances, while always exploring the possibilities of physical movement in storytelling. We also present existing scripts of challenging content, and reimagined interpretations of theatre classics.



In Collaboration with  
**The Paul Robeson Theater**

*Presents*

**THE**  
**ROYALE**

**BY**

**MARCO RAMIREZ**

**September 8th - 24th**



Vincenzo McNeill (Jay 'The Sport' Jackson) previous Credits include Canon Chasuble in *The Importance of Being Earnest* at Irish Classical, Simon Sr. in *Kinky Boots* at MusicalFare, David in *Speed of Dark* at ART of WNY, Wolf in *Two Trains* at Paul Robeson, and Elmore in *King Hedley* at Paul Robeson, as well as in numerous regional commercials.



VerNia Sharisse Garvin (Nina) attended highschool at Buffalo Academy for Visual and Performing Arts where she fell in love with performance. In 2011, she studied at the NYSSSA: School of Theatre. Later, she went on to graduate *cum laude* with a Bachelor's of Arts in Theater. As a lover of improv, in 2018, she began her journey with ComedySportz Buffalo where she is currently a player on their Pro roster. When she's not acting, she's being a super cool Social Studies Teacher. This year she made her return to the stage in *Buffalo Quickies* at Alleyway Theater. She is very grateful and feels blessed to be apart of The Royale and as always thanks her Mother for being her Number 1 fan!



Matthew Ball (Fish) credits include *The Little Mermaid* (Ensemble), *Diary of Anne Frank* (Dr. Dussel), *Songs for a New World* (Ensemble), *She Kills Monsters* (Chuck), *Coming Home: Dance Theatre* (Dancer), *Cabaret* (Bobby), *Us & Them: Aerial Investigations* (Ensemble), *Everybody* (Everybody, Cousin, Kinship, Strength, Beauty)

ROOSEVELT TIDWELL, III (Booster) is honored to be back on the stage where he received his start 30 years ago. He has appeared in Paul Robeson Theatre productions of *Zooman and the Sign*, *Black Girl in Search of God*, *Forever My Darling* as well as *Five Guys Named Moe*. Roosevelt has performed in numerous productions with his home theatre Ujima Theatre Co. including *Riff Raff* for which he earned an Artie Award for Best Actor. He has traveled to Rochester New York Geva Theatre, Washington DC, Charlotte NC, St. Louis, MO and Louisville KY performing the staged showcase of *Jitney*. He would like to thank Paulette D. Harris and Agnes Bain for the opportunity to reprise this role in the Buffalo area and Willie W. Judson Jr., Lorna C. Hill, Verneice Turner and Stephen McKinley Henderson for their continued support, education and love throughout this journey. This performance is dedicated to his three children Denee', Nancy and Ezra and most important to his belated grandmother Nancy Mae Taylor.



David Mitchell (Max) A member of the Roadless acting ensemble since 2014, Mr. Mitchell was recently seen in their productions of *The Authentic Life of Billy The Kid* and the Artie-nominated show *Between Riverside and Crazy*. He also appeared in past Roadless productions of *Glengarry Glenn Ross*, *True West*, *Appropriate*, *Clybourne Park*, *Buffalo Wings*, and *End of the Road: 2012*. This past December, Mr. Mitchell played Ebenezer Scrooge in *A Christmas Carol* at The Alleyway Theatre, a role he has played and cherished for ten years. Twice nominated for "Best Supporting Actor" Artie awards, David has acted in well over 200 stage productions in Buffalo, Virginia Beach, and New York City. Selected stage credits include roles in *A Midsummer Night's Dream*, *Golden Boy*, *The Underpants*, *The Foreigner*, *Killer Joe*, and *The Diary of Anne Frank*. Off the stage, Mr. Mitchell is a college reading teacher and avid painter.



Verneice Turner (Director) winner of 3 Artie Awards, Buffalo Spree Best 2018 Actress Award winner, along with Veteran of Theatre (Alemaedae Theatre), various community awards & a director, started out at the African American Cultural Center of Buffalo NY. She continued her study of the performing arts at SUNYAB. Verneice has performed in many productions here in WNY & beyond, including Off Broadway & directed a number of plays as well. Verneice has also performed as a dancer, singer, poet. She ran the art space Buffalo East (1412 Main St. Buffalo, NY) from 2009 to 2013, along with salons at 1412 Main St. Buffalo, NY till 2019. Verneice is thankful to & for all who contribute to her growth & development as an artist, a person & currently, Artistic Director at the AACC's Paul Robeson Theatre. Special Gratitude to Heavenly husband, Douglas H. May & their daughter, Jasmine May. Her motto - "God is Good"

David Oliver - Producer. As a director, David directed the All For One production of *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* at 710 Main, *THE CONSTANT WIFE*, *AN IDEAL HUSBAND* and *EQUUS* at Irish Classical Theatre. At Road Less Traveled, *AN ILIAD*, *FRANKENSTEIN*, *JOHN*, and *THE UNDENIABLE SOUND OF RIGHT NOW*. At Torn Space, *A CLOCKWORK ORANGE*, *BURIED CHILD*, the American Premiere of Ibsen's *EMPEROR AND GALILEAN*, *AUNT DAN AND LEMON*, *SOME EXPLICIT POLAROIDs* and *THE FASTEST CLOCK IN THE UNIVERSE*. At Silo City, an environmental production of Ibsen's *THE MASTER BUILDER*. For Second Generation, *ORPHANS* at The New Phoenix.